

APPLICATION FOR TUITION

I, _____, residing at _____

_____, tel. _____, e-mail _____

am hereby registering my child _____, born on _____

for tuition at the Zakhar Bron School of Music as follows:

Subject _____ Music Theory _____ (yes or no)

() Regular lessons (two lessons per week)

() Intensive instruction (more than two lessons per week)

Number of individual lessons per week _____ (min. 2, max. 5), for _____ min. (30, 45 or 60) minutes each

GENERAL PROVISIONS

SCHOOL REGULATIONS

The undersigned hereby confirms having received the School Regulations. He/she accepts the provisions contained therein in full.

MATRICULATION AND EXMATRICULATION / TERM OF THE AGREEMENT

The tuition agreement between the parent(s) and the Zakhar Bron School of Music shall come into force upon signing of the present application form. The tuition agreement is also concluded conclusively upon the student receiving his/her first lesson. The tuition agreement shall be concluded for an indefinite period of time, and may be terminated from both sides respecting a notice period of 3 months before the end of a semester.

SCHOOLING FEE

The undersigned agrees to pay school fees in accordance with Art. 14 of the School Regulations, payable within 30 days from the receipt of the relevant invoice.

JURISDICTION

The place of jurisdiction is Zurich.

Place/Date

Parents' signature

For the Zakhar Bron School

SCHOOL REGULATIONS

1. MISSION

The Zakhar Bron School of Music is a music school for gifted children and adolescents/students. It offers the children/students, regardless of their place of residence or nationality, comprehensive musical education as well as a sound professional basis at a high level and competitive by international standards.

2. FUNDING/ORGANISING BODY

The Zakhar Bron School of Music is supported by "The Zakhar Bron School of Music Association for the Promotion of Gifted Children" based in Interlaken. The association is politically and denominationally neutral.

3. ORGANIZATION

The Zakhar Bron School of Music is managed by the Board and the School Administration.

The **Board** is responsible for organization and management of the Zakhar Bron School of Music. The **Administration** is responsible for the operational management of the school.

4. TEACHING STAFF

Teaching staff shall be hired by the Administration.

According to the mission of the school (**tuition based on the methodology of Professor Zakhar Bron, provided by assistants of Professor Zakhar Bron**), the selection of teachers is made in consultation with Professor Zakhar Bron, taking into account their qualifications and educational and pedagogical suitability.

5. LESSON TYPES AND SUBJECTS

At the Zakhar Bron School of Music, violin and music theory shall be taught as a matter of priority. However, tuition for violin-cello and piano is also offered.

The Zakhar Bron School of Music shall distinguish two categories of individual lessons: regular lessons and intensive lessons.

Regular lessons are particularly suitable for beginners as well as advanced students of all levels who do not need or want intensive training. Regular lessons shall be held twice per week (30-45 min).

Intensive lessons are intended for talent enhancement for musically gifted children who have the ambition to intensively devote themselves to their musical education, and who are willing to invest the time necessary to do so. The programme is also recommended in connection with the preparation for upcoming concerts and competitions. Intensive lessons shall be held 3-4 times per week (60 min), or as may be needed.

6. SUPERVISION BY PROFESSOR BRON

Talented children/students may be given the opportunity to learn under the supervision of Professor Zakhar Bron, who has been specializing in tutoring children and adolescents over many years.

A tuition or consultation by Professor Bron shall be initiated upon a positive assessment of the child/student by the teacher, and shall be initiated by the latter, but will be subject to the availability of Professor Bron. However, the School is not committed to offer Professor Bron's tuition, and the child/student or its parents will not have a claim for requesting Professor Bron's consultation or tuition.

7. FACULTY

The programme of the faculty is developed by the teaching staff in close collaboration with Professor Zakhar Bron and, as necessary, with other selected music teachers, and shall be approved by the Board.

The faculty for individual lessons shall be developed individually for each student by their teachers according to the student's needs and abilities. The school administration and Professor Zakhar Bron are offering assistance to the teacher(s) with advice.

8. COOPERATION BETWEEN PARENTS AND TEACHERS

A close cooperation between the School administration/teacher(s) and the parents of the child/student are of importance.

The music teacher shall inform the parents periodically (usually quarterly) about the progress of the child, and shall make recommendations concerning the learning progress, if necessary. Parents are also encouraged to inform the teacher about significant circumstances that affect or may affect the learning progress.

The School administration will appreciate the student's and the parents' understanding that the teacher(s) may not always be available to give lessons according the agreed schedule (for instance due to absence of the teacher due to participation at competitions, concerts or master-classes).

9. PLACE OF TUITION

Lessons shall be held at the address Burgweg 7, CH-8008 Zurich, Grabenstrasse 30, CH-6300 Zug, or at another location specified by the school administration (either in Zürich or Zug).

10. SCHOOL YEAR

A school year at the Zakhar Bron School of Music shall begin after the summer holidays and usually includes 38 weeks of lessons, subject to the holiday regulations of the City of Zurich, and divided into two semesters – Semester 1 and Semester 2. Admission shall take place at the beginning of a semester.

Lessons shall not take place on public holidays in Zürich respectively Zug. However, lessons shall take normally take place on non-official days-off in public school (e.g. during further training (Weiterbildung), "Knabenschiessen" in September, teachers meetings ("Schulkapitel") etc.).

In exceptional cases, individual lessons may be booked separately. The fee for such lessons shall be determined on a case by case basis.

11. ADMISSION

Admission at the Zakhar Bron School of Music shall take place following a personal audition respectively test lesson.

The school administration shall, taking into account the recommendation of the teacher, make a final decision about admission.

The admission of new students shall take place at the beginning of a semester.

The first semester is a probation semester for both sides.

12. TERM OF THE AGREEMENT

The tuition agreement shall be concluded for an indefinite period and may be terminated respecting a notice period of 3 months prior to the end of a semester.

In case of a serious disregard of the School Regulations by the parents and/or the child/student, or in case of a serious misconduct, the Zakhar Bron School of Music is entitled to expel the child from the School with immediate effect. In the latter case, no refund of school fees shall be made.

13. TUITION SCHEDULE

Music teachers shall establish the calendar (tuition schedule) in consultation with students, parents and the school administration, having regard to the availability of the required classroom. The School will appreciate the keeping of the agreed tuition schedule by the child/student throughout the semester (as the quite significant number of students will make it difficult to find time slots to recoup or make-up for missed or deferred lessons).

14. FEES

Tuition fees shall be calculated based on the number of weeks per semester according to the following rates:

A. INDIVIDUAL LESSONS

Regular lessons

One lesson 30 min CHF 45
One lesson 45 min CHF 70

Intensive lessons

One lesson 60 min CHF 90

Consultation with Professor Zakhar Bron

One lesson 45 min or 60 min CHF 200

B. GROUP LESSONS

Music Theory (3-4 students) 45 min CHF 25
Ensemble and chamber music (2-4 students) 60 min CHF 40 or 30.

The tuition fee shall be charged each semester, billed at the beginning of a semester, and payable within 30 days of receipt of the invoice. If a payment is not made before the deadline, the Zakhar Bron School of Music reserves its right to suspend the music lessons until full payment of the outstanding invoice, without providing a right to recoup lost tuition hours. If payment reminders have to be made, a fee of CHF 30.00 shall be charged for each reminder.

The Zakhar Bron School of Music strives to keep prices for their students as low as possible and thereby make lessons available to every child/student regardless of the financial circumstances of their parents. The prices offered are below cost. Parents who are capable of paying a higher tuition fee (particularly for regular lessons) are very kindly asked to increase the payment by 20%.

15. MISSED LESSONS

If **individual or group lessons** are skipped or missed due to the teacher's unavailability, they shall, if possible, be rescheduled within the semester. A pro-rata refund of the tuition fee shall be made only if less than 18 lessons have been given during a semester and if a catching up is not possible for reasons attributable to the relevant music teacher or the Zakhar Bron School of Music.

If a child/student is prevented from attending a lesson, an immediate early communication to the music teacher shall be of importance. The School (or the teacher) is not obliged to reschedule any missed lessons; a re-scheduling will be an exception only.

In any event, no refund of tuition-fees shall be made. This also applies to the student's failure or prevention to attend a lesson or lessons as a result of school events (such as excursions, school camps, December 31 school break (Schulsylvester), exams, etc).

16. INSTRUMENTS AND SHEET MUSIC

The purchase or rental of an instrument is up to the student or their parents. Music teachers are available for consultation. Sheet music and note paper recommended by music teachers shall be obtained and brought by the students.

17. CHANGE OF SCHOOL REGULATIONS

The Board reserves its prerogatives to amend the present School Regulation. Amendments may be introduced at any time, and shall be effective as from the beginning of a new semester. They shall be communicated to the students respectively the parents.

18. ENTERING INTO FORCE

These school regulations have been adopted by the Board on 29 June 2015 and shall enter into force as of 1 July 2015.

Zurich, 29 June 2015.